

ABOUT US



SHEFFIELD BACH CHOIR, the choir of Sheffield Bach Society, was founded in 1950. Around 60 strong, under our conductor Simon Lindley, we have built a reputation for musical excellence with dynamic performances of modern classics and Baroque masterpieces. Recent performances have included Orff's *Carmina Burana*, Bernstein's *Chichester Psalms*, and Rutter's *Requiem*. The choir regularly performs three of Bach's major choral masterpieces: *Mass in B Minor*, *St Matthew Passion*, and *St John Passion*. We have commissioned works from leading composers such as Geoffrey Burgon and John Joubert, and we are constantly exploring new repertoire to sing from the 16th to the 20th centuries. Alongside professional soloists, we perform with the highly regarded National Festival Orchestra.



OUR CONDUCTOR, Dr Simon Lindley, is a leading figure in choral and organ music. Simon is Organist and Master of Music at Leeds Minster, Director of St Peter's Singers and Conductor of Doncaster Choral Society. He is Leeds

City Organist, appearing frequently at Leeds Town Hall and other famous venues. An extensive discography includes numerous Naxos and Chandos with the Orchestra of Opera North and the BBC Philharmonic. As a conductor, he has worked with leading British orchestras as well as more locally-based ensembles, Fine Arts Brass and Yorkshire brass bands.

OFFICERS & CONTACTS

Vice Presidents

Dr Alan Brown
Mr Tony Elwis

Chairman

Mr Chris Walker
chairman@sheffieldbachchoir.org.uk

Treasurer

Mrs Jenny Cowling
Tel: 0114 268 3812
treasurer@sheffieldbachchoir.org.uk

Secretary

Mrs Liz Buxton
Tel: 07720 571 851
secretary@sheffieldbachchoir.org.uk

Membership Secretary

Mrs Liz Arnesen
Tel: 07960 523 911
members@sheffieldbachchoir.org.uk

INTERESTED IN SINGING WITH US?

Singers in all voice parts and with some experience are very welcome to come along to a Monday rehearsal and try singing with us. After a few rehearsals there is a short audition before joining the choir and singing in a concert. If you are interested in joining the choir please contact the membership secretary.

CONTACT US

Find us on the web at
www.sheffieldbachchoir.org.uk

OUR SUPPORTERS

PATRONS

Mrs E Coates
Mr & Mrs T J Down
Mr M F J Grimsley
Mrs R Grimsley
Mr L Hunt
Mrs S Wilkinson

FRIENDS

Mrs M E Douglas
Mr J E Durling
Mr & Mrs P Linskill
Mr K Stringfellow
Dr & Mrs G Walker
Dr A M W Ward
Mrs M Wragg

LIFE FRIENDS

Dr G W Atherton
Mrs S Brumby
Mr R D Carr
Mrs M Crawshaw
Mr and Mrs T J Down
Mrs P M Y Durling
Mrs H Elliott-Kemp
Mr A Elwis
Mrs B Grimsley
Mrs A V Holdsworth
Dr C D Holdsworth
Mr J Kilpatrick
Mr H Marsden
Mrs P Wheatley
Mrs B P White



CONCERT SEASON 2015-2016 SHEFFIELD BACH CHOIR

The Choir of Sheffield Bach Society
Simon Lindley, conductor



Find us on Twitter
and Facebook



Design: kate@quartodesign.com

Grateful thanks go to J A Brice, BA, ACA,
ACT, Honorary Independent Examiner

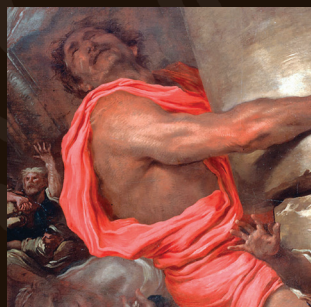
Registered charity No. 511146

www.sheffieldbachchoir.org.uk

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66TH SEASON OF CONCERTS

Our Autumn focus is on Handel and Mozart. The oratorio *Samson*, in the opinion of many second only to *Messiah*, comprises one of its composer's most compelling works. Mozart's Requiem wonderfully captures the spirit of remembrance and redemption; his widow turned to Süßmayer to complete the unfinished score following Mozart's death. The Mozart event includes his glorious clarinet concerto and Bach's Cantatas 68 and 118, including *My heart ever faithful*. A main highlight will be our Cathedral *Messiah* in December. Now back into our 'trinity' cycle of Bach masterworks, 2016 sees the turn of *St John Passion* – dramatic, intense and abounding in spectacular choruses. Our Summer music is lighter fare. Edward German's *Merrie England*, a work still held in great affection by those who know and love it. The action takes place in the first Elizabethan period and the choral movements are spectacular and intensely humorous. We look forward once again to welcoming you. –Simon Lindley, conductor



SATURDAY 17 OCTOBER 2015
7.30 pm
ST MARK'S CHURCH
BROOMHILL, SHEFFIELD

HANDEL SAMSON

National Festival Orchestra
Tickets £12. Concessions £10.



SATURDAY 7 NOVEMBER 2015
7.30 pm
SHEFFIELD CATHEDRAL

MOZART REQUIEM & CLARINET CONCERTO

BACH CANTATAS

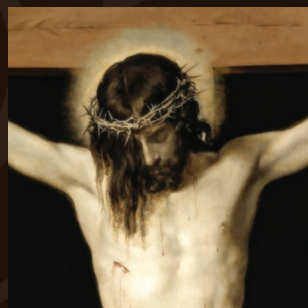
National Festival Orchestra
Tickets £16. Concessions £13.



MONDAY 7 DECEMBER 2015
7.00 pm
SHEFFIELD CATHEDRAL

HANDEL MESSIAH

National Festival Orchestra
Tickets £16. Concessions £13.



SATURDAY 5 MARCH 2016
7.30 pm
SHEFFIELD CATHEDRAL

BACH ST JOHN PASSION

National Festival Orchestra
The John Dethick Memorial
Concert
Tickets £16. Concessions £13.



SATURDAY 11 JUNE 2016
7.30 pm
ST MARK'S CHURCH
BROOMHILL, SHEFFIELD

EDWARD GERMAN MERRIE ENGLAND

Sheffield Bach Society is
supporting Broomhill Festival at
this event.

Tickets £12. Concessions £10.



MONDAY 14 DECEMBER 2015
7.30 pm
DORE PARISH CHURCH

COME SING MESSIAH WITH SHEFFIELD BACH CHOIR

Tickets £10 with seasonal
refreshments. Some scores
available for hire on the night
for £1.

TICKETS

TICKETS ARE AVAILABLE from www.sheffieldbachchoir.org.uk;
via www.wegotickets.com; from any Choir member; at the door
on the night; or by post (using the application form below).

TICKET APPLICATION FORM

CONTACT DETAILS	
NAME	
ADDRESS	
EMAIL	
PHONE	

INDIVIDUAL CONCERT TICKETS

CONCERT	NUMBER (FULL PRICE)	NUMBER (CONCESSION)	TOTAL £
17 OCTOBER	___@ £12	___@ £10	£
7 NOVEMBER	___@ £16	___@ £13	£
7 DECEMBER	___@ £16	___@ £13	£
5 MARCH	___@ £16	___@ £13	£
11 JUNE	___@ £12	___@ £10	£
ADDITIONAL EVENT 14 DECEMBER	___@ £10		£
OVERALL TOTAL			£

SEASON TICKETS (FIVE MAIN CONCERTS IN 2015-16)

NUMBER	PRICE	TOTAL £
	@ £60 (FULL PRICE)	£
	@ £50 (CONCESSION)	£

Students £6. Under 16 and accompanied by an adult FREE.

PLEASE RETURN THIS FORM with your remittance (cheques
payable to 'Sheffield Bach Society') enclosing a Stamped
Addressed Envelope to: Sheffield Bach Society, Box Office,
3 Tipton Mews, Tipton Crescent Road, Sheffield S10 5EA.
Email enquiries to: boxoffice@sheffieldbachchoir.org.uk

Cover photo by Andy Paraskos

The Society reserves the right to change
programmes and artists without notice.