

MESSIAH (page numbers refer to Watkins Shaw edition)

STANDS, SITS and CUTS

Item No.	Page No.		Choir stands when MD and soloists come onto stage and sits on signal.
1	1	Sinfonia	
2 T	4	Comfort ye my people	
3 T	6	Ev'ry valley shall be exalted	
4 Ch	11	And the glory of the Lord	Choir stands on downbeat at begin of No.4 (p.11) sits at end.
5 B	19	Thus saith the Lord	
6 A	21	But who may abide the day of his coming (v1, D Minor)	Choir stands 3 bars from the end (b.156)
7 Ch	35	And he shall purify	Choir sits at end
8 A	41	Behold, a virgin shall conceive	
9 A	41	O thou that tellest good tidings to Zion	Choir stands on b.102 ("Lord") and sits at end
10 B	50	For behold, darkness shall cover the earth	
11 B	51	The people that walked in darkness	
12 Ch	55	For unto us a child is born	Choir stands on downbeat at beginning of p.55 and sits at end
13	65	Pastoral Symphony (v1)	Version 1 (first eleven bars only)
14a S	66	There were shepherds abiding in the field	
14b S	66	And lo, the angel of the Lord came upon them	
15 S	67	And the angel said unto them	
16 S	67	And suddenly there was with the angel	Choir stands on first note without signal
17 Ch	68	Glory to God	REALLY STILL TO END! Choir sits at end, not too abruptly.
18 S	73	Rejoice greatly, O daughter of Zion	
19	79	Then shall the eyes of the blind	(v2 Alto)
20	80	He shall feed his flock	(v2 Alto then sop) Choir stand 4 bars from end (b.53)
21 Ch	86	His Yoke is Easy	
		INTERVAL	After interval: Choir stands when MD and soloists come onto stage and remains standing, ready to sing.

22 Ch	91	Behold the Lamb of God	Choir sits at end
23 A	94	He was despised	A section only (ie. cuts from E at bar 50 to end)
24 Ch	98	Surely he hath borne our griefs	Choir stands on beginning of movement
25 Ch	102	And with his stripes we are healed	Choir remains standing throughout 25-28
26 Ch	106	All we like sheep have gone astray	
27 T	114	All they that see him laugh him to scorn	Choir remains standing (still!) throughout recitative
28 Ch	115	He trusted in God	Choir sits at end
29 T	122	Thy rebuke hath broken his heart	
30 T	123	Behold, and see if there be any sorrow	
31 T	124	He was cut off out of the land of the living	
32 T	124	But thou didst not leave his soul in hell	
33 Ch	127	Lift up your heads, O ye gates	Choir stands on beginning of movement and stays standing at end
34 T	134	Unto which of the angels said he at any time	
35 Ch	134	Let all the angels of God worship him	Choir sits at end
36 A	138	Thou art gone up on high	(Version 1, alto) Choir stands on bar 106.
37 Ch	146	The Lord gave the word	Choir sits at end
38 S	149	How beautiful are the feet (v1)	Choir stands (on b.21)
39 Ch	151	Their sound is gone out (v1)	Choir sits at end
40 B	155	Why do the nations so furiously rage together?	(Version 2, shorter version) Choir stands on b.39
41 Ch	161	Let us break their bonds asunder	Choir sits at end
42 T	167	He that dwelleth in heaven	
43 T	167	Thou shalt break them	
44 Ch	171	Hallelujah	Choir stands on downbeat of movement and sits at end
45 S	181	I know that my redeemer liveth	Choir stands QUIETLY at letter H
46 Ch	186	Since by man came death	Choir sits at end
47 B	189	Behold, I tell you a mystery	
48 B	189	The trumpet shall sound	A section only, finishing at bar 156.
49 A	196	Then shall be brought to pass	
50 AT	196	O death, where is thy sting?	Choir stands on beginning of movement
51 Ch	199	But thanks be to God	Cut from bar 37 to bar 62. Choir sits at end
52	205	If God be for us	(v1 Sop) Choir stand on b.163
53 Ch	217 225	Worthy is the lamb that was slain; Amen	Choir sits when Conductor and soloists have left the stage, thus enabling us to applaud on their return. MD will signal further stands; Choir remains standing, filing off after Conductor & soloists have left the stage (NB. Give it 5 secs before moving after second departure, to allow a third set of bows if appropriate)