Rehearsal Schedule

Spring 2026

	B Minor Mass	
Monday 5th January	1. Kyrie 7. Gratias	C1. Credo 12. Cum Sancto Spiritu
Monday 12th January	4. Gloria 3. Kyrie 2	C8. Confiteor O5. Dona Nobis
Monday 19th January	C5. Crucifixus 5 Et in terra Pax	C2. Patrem C4 Et Incarnatus
Monday 26th January	9. Qui Tollis O1 Osanna	S1. Sanctus C9 Et Expecto
Monday 2nd February	S2 Pleni sunt soeli **1. Kyrie**	C6 Et Resurrexit **C1. Credo**
Monday 9th February	**7. Gratias** **4. Gloria**	**12. Cum Sancto Spiritu** **C8. Confiteor**
Monday 16th February	**3. Kyrie 2** **C5. Crucifixus**	**O5. Dona Nobis** **C2. Patrem**
Monday 23rd February	**5 Et in terra Pax** **9. Qui Tollis**	**C4 Et Incarnatus** **S1. Sanctus**
Monday 2nd March	**O1 Osanna** **S2 Pleni sunt soel**	**C9 Et Expecto** **C6 Et Resurrexit**
Monday 9th March	*AS REQUIRED(!)*	
<u>Saturday 14th March</u> **B Minor Mass at St Mark's, Broomhill**		

Movement numbers refer to the New Novello edition (and this is the edition I will be working from).

I have gone with the delineations in the New Novello except that I have split Sanctus and Pleni sunt coeli.

There is only time for two goes through each movement (normally it would be three or four) so we will run (but not work) each movement the week after it has been worked on.

We will arrange in 2 choir formation on 25th January, 1st March and 8th March to rehearse Osanna. Otherwise we'll keep ourselves split in our usual SSATB (safety in numbers) while rehearsing initially.

Philip Collin, Conductor