

Sheffield Bach Society

(Registered charity number 511146)

Financial statements

Season 2023/2024

Year to 31 July 2024

Sheffield Bach Society, Season 2023/2024

Annual Report

The Society is a charity which is governed by its Constitution; it is not also a company.

The Society's Bankers are the Co-operative Bank and the Royal Bank of Scotland plc.

The Society opened a Co-operative Bank Community Direct Plus Account in September 2019, and a Business Select Instant Access Account in March 2020. The Instant Save Account in the Royal Bank of Scotland has now been closed and funds transferred to the Co-operative Bank. The Society also had a COIF Charity Funds account with CCLA Investment Management Ltd, in which a sum has been deposited for use as a Reserve Fund. The new banking arrangements mean that payments can now be made by bank transfer online, with all transactions authorised by two signatories. The Honorary Independent Examiner is Mr. Jonathan Andrew Brice, BA, ACA, ACT, of 44 Stumperlowe Park Road, Sheffield, S10 3QP.

The Society does not have a Solicitor; if such were required, it would be entitled, as members, to the free use of the services of the National Federation of Music Societies honorary solicitors.

Sheffield Bach Society, by virtue of its Constitution, aims to educate the public in the arts and sciences and in particular the art and science of music by encouraging the study and performance of the works of J S Bach and such other composers as are deemed appropriate, by promoting concerts and recitals devoted to their music and by maintaining a choir for this purpose, and by such other activities as the Society may from time to time think fit. At present this means that, generally, four concerts per year are given, in Sheffield Cathedral or a similar venue, plus occasional smaller concerts (probably not the whole choir and perhaps without orchestra); in addition various small fund-raising events are held to help to pay for the professional soloists and professional orchestra that are employed for these concerts.

The Society is run by a Committee, elected by the general membership of the Society, and its members (who are the Trustees) during the 2023-2024 Season were as follows:

Chairman	Mr Christopher Walker
Secretary	Mrs Elizabeth Buxton
Treasurer	Miss Catherine Ross
Social Secretary	Mrs Anne Adams
Ordinary Members:	Mr Neil Dummigan, Mr Alan Heath, Mrs Jennifer Nortcliffe, Mrs Elisabeth Paice, Mr StJohn Wright

Also attending Committee meetings but not a Trustee: *Conductor Mr Philip Collin, and Mr John Morton*

Apart from the Trustees, the Society has other-officers, namely:

Hon Conductor	Mr Philip Collin
President	Professor George Nicholson
Box Office Manager	Mr Michael Buxton

Statement of committee's responsibilities

Law applicable to charities in England and Wales requires the committee to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity at the end of the year and of its financial activities during the year then ended. In preparing those financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the society will continue its activities.
- It is the society's policy to maintain a reserve of £20,000 to cover commitments for one season plus emergency payments and contingencies. We clearly meet the aim of this policy.

The committee is responsible for keeping accounting records which disclose with reasonable accuracy the financial position of the society and which enable it to ensure that the financial statements comply with the Charities Act 2011. The committee has general responsibility for taking such steps as are reasonably open to it to safeguard the assets of the society and to prevent and detect fraud and other irregularities.

Statement of Financial Activities for the Year Ended 31 July 2024

	General fund	
	2023/2024	2022/2023
	£	£
Income and Expenditure		
Incoming Resources		
Admission receipts including programme sales	12,826	10,336
Subscriptions	8,730	5,725
Patrons donations	215	100
Donations	1,556	1,545
Friends	461	281
Fundraising	2,572	1021
Gift Aid Tax Recovered	2,461	2,258
Bank interest	503	176
Sponsors	1,500	750
Music	724	225
Special Collections - Archer Project	743	1,158
Written off cheques	45	57
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Total Incoming Resources	32,336	23,632
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Statement of Financial Activities for the Year Ended 31 July 2024

	General fund	
	2023/2024	2022/2023
Income and Expenditure <i>continued</i>	£	£
Resources Expended		
Professional Expenses	28,665	18,820
Hire & purchase of music	367	549
Hall, church and piano hire	7,130	4,674
Printing and design	1,068	868
Administration expenses	400	119
Advertising	83	49
Subscriptions - <i>Making Music (Note)</i>	581	634
Classical Sheffield subscription	103	82
Tribute to Simon Lindley		100
Refunds (sub paid twice)	125	
Special Collections - Archer Project	743	1,158
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Total Resources Expended	39,265	27,053
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Net Movement in Funds - surplus/(deficit)	(6,929)	(3,421)
Fund balance brought forward at 1 August 2023	29,049	32,470
Fund balance carried forward at 31st July 2024	22,120	29,049

(Note) Insurance of music and harpsichord effected through Making Music and included in subscription fees.

Sheffield Bach Society, Season 2023/2024
Balance Sheet at 31 July 2024

	2023/2024	2022/2023
	£	£
CURRENT ASSETS		
Cash at bank:		
Current Account (Co-op)	2,796	2,561
Interest accounts	18,989	27,128
Cash in hand	243	272
Hall hire deposits paid for 2024/25 season	20	465
Music hired in for 2024/25 season	242	
Debtors (gift aid claim)	80	-
	22,370	30,426
LESS LIABILITIES		
Sponsorship paid in advance for 2023/24 season	-	1,000
Design for 2022/23 season paid in 2023/24	240	315
Un-cleared cheques	10	62
Net Assets	22,120	29,049

NOTES TO THE ACCOUNTS

- 1 No account has been made for opening and closing stocks of refreshments.
- 2 Grants and subsidies have been credited to income in the season to which they relate.
- 3 All the society's funds are of an unrestricted nature.
- 4 The accounts were approved by the Trustees on 9 September 2024

C J Ross



Honorary Treasurer

C H Walker



Chairman

Independent Examiner's report to the Committee of Sheffield Bach Society

I report on the accounts of the Society for the year ended 31st July 2024, which are set out on pages 3 to 5.

Respective responsibilities of Committee and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act, and
- to state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act;
- or
- the accounts did not accord with the accounting records; or
 - the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached

Sheffield Bach Society, Season 2023/2024

Signed:

Date:

Name: Jonathan Andrew Brice, BA, ACA, ACT

Relevant professional qualification(s) or body (if any): Institute of Chartered Accountants in England and Wales
Association of Corporate Treasurers

Address: 44 Stumperlowe Park Road
Sheffield
S10 3 QP

Sheffield Bach Society, Season 2023/2024

Concerts given during the year:

Saturday 18th November 2023, St Mark's Church, Broomhill – Mendelssohn's Elijah

Monday 4th December 2023, Victoria Hall - Handel's Messiah

Saturday 23rd March 2024, St Mark's Church, Broomhill – Bach's St John Passion

Saturday 29th June 2024, Victoria Hall – Brahms German Requiem (joint concert with Sheffield Oratorio Chorus)

The net financial result of these concerts has been detailed in the foregoing accounts.